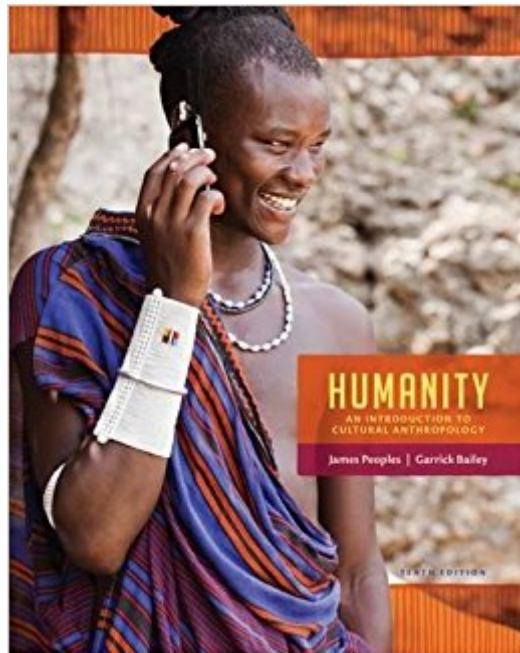


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Humanity: An Introduction To Cultural Anthropology



Synopsis

Using engaging stories and clear writing, *HUMANITY: AN INTRODUCTION TO CULTURAL ANTHROPOLOGY*, Tenth Edition, introduces cultural anthropology within a solid framework centered on globalization and culture change. Peoples and Bailey focus on the social and cultural consequences of globalization, emphasizing culture change and world problems. The book's engaging narrative provides new ways of looking at many of the challenges facing the world in this century. As you explore contemporary issues including recent debates on gay marriage, cultural and economic globalization, population growth, hunger, and the survival of indigenous cultures, you will gain a better understanding of the cultural information you need to successfully navigate in today's global economy. The authors emphasize the diversity of humanity and reveal why an appreciation and tolerance of cultural differences is critical in the modern world.

Book Information

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James Peoples is professor of Sociology/Anthropology and Director of East Asian Studies at Ohio

Wesleyan University, where he has been teaching courses in anthropology since 1988. He has also taught in the anthropology departments of the University of California at Davis and the University of Tulsa. His geographic area of specialty is Micronesia, where he studied the impact of American subsidies on the island agricultural and cash economies. His first book, *ISLAND IN TRUST* (1985), summarized the results of this field research. Since becoming Director of East Asian Studies in 2004, Dr. Peoples has journeyed to Korea and Japan for seminars and workshops. He recently published a chapter, translated into Chinese, in a book used in cultural anthropology courses in the People's Republic of China. He has published most of the results of a comparative analysis of political evolution in Micronesia. Dr. Peoples also has co-authored *ESSENTIALS OF CULTURAL ANTHROPOLOGY* and *INTRODUCTION TO CULTURAL ANTHROPOLOGY*. A well-known specialist in Native American cultures, Garrick Bailey has authored numerous scholarly works including *A HISTORY OF THE NAVAJOS*, with Roberta Bailey (1986), *THE OSAGE AND THE INVISIBLE WORLD* (1995) and *ART OF THE OSAGE*, with Daniel Swan (2004). He is currently editor of Volume 2, *INDIANS IN CONTEMPORARY SOCIETY, THE HANDBOOK OF NORTH AMERICAN INDIANS*. Dr. Bailey received his Ph.D. from the University of Oregon. He also is the co-author of *ESSENTIALS OF CULTURAL ANTHROPOLOGY* and *INTRODUCTION TO CULTURAL ANTHROPOLOGY*. He teaches anthropology at the University of Tulsa.

Author makes a great note of many key points but may ramble on with a certain example in the book that could even be off-tangent to the main concept it's teaching. Average book, I enjoyed reading it for class but I relied mainly on the book for education so formatting and example use could have been adjusted.

I absolutely adored this book. It's divided into sections that are easy to read and the book itself is in great condition. The pages are virtually untouched, the spine of the book is intact, and the pictures are of vibrant color. I would recommend this book to anyone going to school.

Even if i wasn't taking an Anthropology class I would still buy this book. It gives so much information about real cultures around the world that Anthropologists observed.

Great

This book teaches you a lot about different countries. within this book you will find out what type of

people are living in this world and the interesting rituals that they have. We are all the same yet we are all different

Great book! I order it for my college class and it came in pretty quickly ! It was brand new and it was easy to understand. It was very helpful to read it before my class lecture

Hate this book with a deep passion, it is so very boring but it was necessary for the class I was taking. Amazing price and can resell the book for \$15 easily. I bought it used for \$8 including shipping.

Just what I needed for my Anthropology class!

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